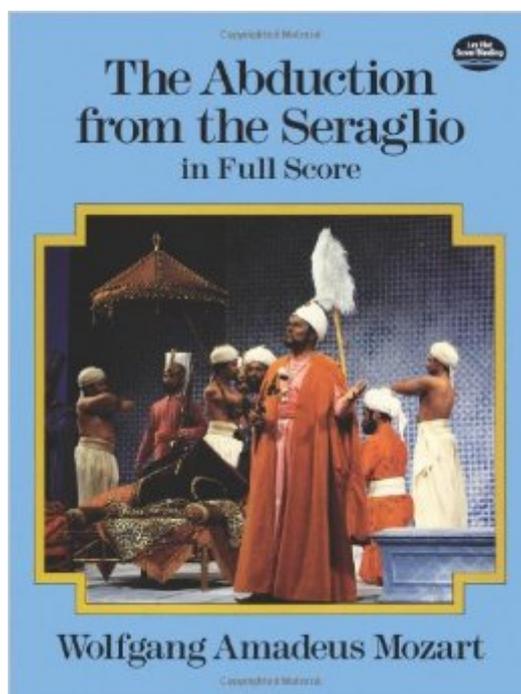


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The Abduction From The Seraglio In Full Score (Dover Music Scores)



Synopsis

The Abduction from the Seraglio was the earliest of Mozart's five most famous operas, which include The Marriage of Figaro, Don Giovanni, CosÌ Fan Tutte and The Magic Flute, and the first work he was to write for the Viennese stage, where it was successfully premiered in the summer of 1782. Written in the comparatively unsophisticated form of "Singspiel" in which most of the action takes place in spoken dialogue, followed by songs in which the characters express their inner feelings it does not rely for its effects on Mozart's genius for dramatic music, revealed more fully in his later works. Rather, it radiates an abundance of musical charm, youthful high spirits, and spontaneous good humor, evergreen qualities that have made it one of the most engaging and least pretentious masterpieces in the history of opera. It is an extremely challenging work for singers, technically beyond the vocal means of many of even the finest operatic performers. Because it has been difficult to assemble ideal casts, worthy productions of The Abduction from the Seraglio have been fewer than for Mozart's other major operas. By means of excellent recordings, however, modern audiences have come to appreciate fully its truly superlative qualities. This fine edition has been reproduced from an authoritative Breitkopf & Hœrtel edition, printed on durable paper and sturdily bound for a lifetime of pleasurable use. With it, students and lovers of classical music can study the score intimately, increasing their enjoyment of performances of this splendid comic opera.

Book Information

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Customer Reviews

Mozart's opera that Premiered in Vienna to welcome the Turkish Ambassador, is absolutely beautiful. This score, is the perfect score for the Mozart lover. The score contains a table of contents, and the complete dialog. (The dimensions up in the info. box, is not really true, it is about the size of the score of La Traviata) The score is pure genius, showing the pure genius of Mozart, and the grace given to him to impress audiences today, from the Overture, to "Marten Aller Allen" to the beautiful Turkish finale "Bassa Selim gethan" pure genius! I was so impressed when I saw the score, that I had to buy a recording the same day I bought the score! Buy this score!

Overall the score is printed well and spaced appropriately, so it's not too hard to read. However, Constanze's and Blonde's parts are written in soprano clef! I HATE SOPRANO CLEF. I come across it so rarely that I'm really slow at reading it.. We already have our arms full with treble, alto, tenor, and bass clefs... can't we all just leave soprano clef far away in the past?

This score has the soprano parts written in D clef. Yes you heard me right. That means anything above a D that would usually be on the staff is now a ledger line above. Other solo parts are written in various clefs none of which seem to be G or F. It might be fun to follow along when listening to a recording, but learning a part is made harder by the unnecessary amount of ledger notes. Would not recommend this score to anyone hoping to learn a part. Also, the words in this score differ significantly from the Barrenreiter.

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